

ITEM FOR CONSIDERATION

Topic: 2007-08 Five-Year Plans for Foreign Travel

Background: Overnight trips, excursions and other travel are considered logical extensions of the educational experiences provided for students. These trips will be planned and conducted in accordance with procedures listed in the Field Trips, Co-Curricular Trips, and Excursions policy 352 and 352-Rule.

Foreign travel is defined as travel beyond the forty-eight contiguous states. Opportunities for foreign travel are provided to high school students and to eighth grade students (at the end of their eighth grade year) who are connected to the study of World Language/culture class.

Each high school and middle school has submitted a Five-Plan for Foreign Travel, which will be updated annually. These plans are organized by department and include the targeted dates of the trip, estimated cost, purpose of the trip, approximate number of students attending, tentative destination, and number (if any) of school days to be missed. It is expected that foreign travel will be scheduled during student vacation periods or in the summer.

School	Department	Tentative Destination
Classical	World Languages	Costa Rica
Middle Schools	World Languages	Canada; Costa Rica; Germany
High Schools	World Languages	Germany; Italy; Spain
East	Music (Band)	Britain/Wales; Australia
	Music (Orchestra)	Britain/Wales; Australia
North/West	Music (Orchestra & Band)	Italy; Austria/Czech Republic
West	Music (Choral)	Argentina; Ireland; Spain
North	Future Problem Solving	Russia
North	Choral Music	Europe

Fiscal Note: Fees for trips will vary from school-to-school. In most cases, parents, fundraising, grants, PTA, and environmental scholarships will help pay for costs. No student will be denied the opportunity for class trips for economic reasons.

Administrative

Recommendation: Approval of the attached 2007-08 Five-Year Plans for Foreign Travel.

Instructional

Impact: Trips must substantially contribute to the learning objectives of the curriculum or stated objectives of the group. The students will experience learning opportunities unavailable in the classroom.

Contact Persons: Lee Allinger, 997-1471
Linda Dawson, 832-6465
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FIVE-YEAR PLANS for FOREIGN TRAVEL

School: East, North, and West High Schools – World Language Department

Department:	Summer 2008	Summer 2009	Summer 2010	Summer 2011	Summer 2012
Tentative destination:	Germany Italy	France Germany Spain-spring	Germany Italy	France Germany Spain-spring	Germany Italy
Approximate cost:	\$2300	\$2400	\$2500	\$2600	\$2700
Purpose: (standards based)	Immersion into the languages and cultures of the countries (Communication, Culture, Connections, Comparisons, Communities)	Immersion into the languages and cultures of the countries (Communication, Culture, Connections, Comparisons, Communities)	Immersion into the languages and cultures of the countries (Communication, Culture, Connections, Comparisons, Communities)	Immersion into the languages and cultures of the countries (Communication, Culture, Connections, Comparisons, Communities)	Immersion into the languages and cultures of the countries (Communication, Culture, Connections, Comparisons, Communities)
Approximate number of students:	Germany 25 Italy 25	France 50-60 Germany 25 Spain 60-70	Germany 25 Italy 25	France 50-60 Germany 25 Spain 60-70	Germany 25 Italy 25
Tentative dates:	Spring Break-Italy June-Germany	Spring Break = France, Spain June=Germany	Spring Break-Italy June-Germany	Spring Break = France, Spain June=Germany	Spring Break-Italy June-Germany
Number (if any) of school days to be missed:	0-4 days depending on program	0-4 days depending on program	0-4 days depending on program	0-4 days depending on program	0-4 days depending on program

Jacqueline E. Klimaszewski

Electronic Signature of Person Completing Plan

Barry O'Connor, Ben Vogel, and Greg Hartjes

Electronic Signature of Principal

FIVE-YEAR PLAN for FOREIGN TRAVEL

School: *Appleton East Band*

Department:	Summer 2008	Summer 2009	Summer 2010	Summer 2011	Summer 2012
Tentative destination:		Britain/Wales		Australia	
Approximate cost:		\$2300-2500		\$2500-2800	
Purpose: (standards based)		* see attachment		* see attachment	
Approximate number of students:		50		50	
Tentative dates:		June		June	
Number (if any) of school days to be missed:		none		none	

Daniel B. Spina Jr

Electronic Signature of Person Completing Plan

Ben Vogel

Electronic Signature of Principal

FIVE-YEAR PLAN for FOREIGN TRAVEL

School: *Appleton East Orchestra*

Department:	Summer 2008	Summer 2009	Summer 2010	Summer 2011	Summer 2012
Tentative destination:		Britain/Wales		Australia	
Approximate cost:		\$2300-2500		\$2500-2800	
Purpose: (standards based)		* see attachment		* see attachment	
Approximate number of students:		30		30	
Tentative dates:		June		June	
Number (if any) of school days to be missed:		none		none	

Patti Wilson

Ben Vogel

Electronic Signature of Person Completing Plan

Electronic Signature of Principal

DISTRICT MUSIC STANDARDS PURPOSE FOR FOREIGN TRAVEL

Strand B: Music Performance

Students who have completed more than one year of study will:

1. perform with expression and technical accuracy a large and varied repertoire of instrumental literature with a level of difficulty of 4½ or WSMA Class A on a scale of one to six.
2. perform in small ensembles
3. perform an appropriate part in an ensemble, demonstrating well-developed ensemble skills.

Strand F: Analysis

Students who have completed more than one year of study will:

1. listen to and analyze examples of a varied repertoire of music, representing diverse genres and cultures, by describing the uses of the elements of music and expressive devices.
2. demonstrate extensive knowledge of the technical vocabulary of music.
4. analyze and describe uses of the elements of music in a given work that make it unique, interesting, and expressive.

Strand G: Evaluation

Students who have completed more than one year of study will:

1. apply and refine specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply the criteria in their participation in music using appropriate music terminology.
2. evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.

3. evaluate a given musical work in terms of its aesthetic qualities and explain the musical means it uses to evoke feelings and emotions.

Strand I: History & Culture

Students who have completed more than one year of study will:

1. identify music by historical period and classify music by culture based on characteristic styles and genres and justify their classification.
2. identify sources of American music genres and name well-known musicians associated with them.
3. identify and explain the stylistic features of a given musical work that define its aesthetic tradition and its historical or cultural context.