



Appleton Area School District

Assessment, Curriculum and Instruction
Morgan Building

Lub 8 hlis xyoo 2016

Nyob zoo txog cov niam txiv/tus saib xyuas:

Tsev kawm ntawv ib cheeb tsam hauv nroog Appleton, kev kawm lus Askiv (ELA) kev cob qhia yog ua raws nraim li lub xeev Wisconsin tus ciam teeb rau kev qhia ntawv nrog rau kev nyeem ntawv, kev sau ntawv, kev hais lus/mloog cov lus, thiab siv cov lus. Tsoomfwv saib phab kev kawm tau pom zoo rau cov ntaub ntawv koj los qhia rau txoj kev kawm lus Askiv nyob rau theem qib kawm High School. Tau siv sijhawm ntev loo los xaiv thiab pom zoo rau cov ntaub ntawv thiab tej phau ntawv siv rau kev kawm los ntawm ntawm cov thawj tswj saib rau phab kev kawm:

- Muaj ib pab koom uake xws li cov kws qhia ntawv, cov ceev ntaub ntawv thiab cov saib tej cuab yeej tawm tshiab, cov pab rau kev npaj rau kev kawm kom pom zoo txais yuav thiab siv tau.
- Cov ntaub ntawv xav koj los siv raug muab rov los ua tib zoo saib los ntawm pab neeg ntawd thiab kom nrog tawm tswv yim/qhia saib lawv ho xav li cas.
- Cov neeg ua haujlwm hauv tsev kawm ntawv, niam txiv/tus saib xyuas thiab cov neeg hauv lub zos cov lus thiab tswv yim rov los ua zoo saib ces pab saib kev npaj rau kev kawm muab qhov tham haum thiab qhov xav kom ua zaum kawg cob rau tsoomfwv tswj saib phab kev kawm rov muab los soj ntsuam saib thiab muab kev pom zoo.

Ua tib zoo xav txog cov lus nug ntawm qib kawm/kev kawm, cov kev kawm pab neeg nov nyeem cov ntaub ntawv uas xav kom koj los siv thiab sib tham kom haum saib pom zoo rau qhov twg raws li qhov muaj nuj nqis rau kev kawm, lub tswv yim zoo rau qib kawm nyeem ntawv. Feem ntau ntawm cov ntaub ntawv xaiv tau yog cov lwm tus twb muab soj ntsuam tag thiab pom hais tias zoo heev lawm thiab tau txais kev qhuas. Tsis tas li kuj xaiv los ntawm qhov tseem ceeb kev nyeem ntawv saib puas phim rau lwm yam kev kawm nyob rau qib kawm kom muaj kev cob qhia rau txoj kev qhia ntawv. Qhov kawg yog xaiv cov ntaub ntawv los ua kev kawm raws li cov menyuum kawm ntawv lub peev xwm paub txog cov neeg lawv nyeem txog thiab lub tswv yim. Thaum muab ua zoo saib kom sib dhos yuav muaj kev kawm lub niam tswv yim zoo thiab qhov tseeb rau cov menyuum kawm ntawv.

Thaum cov ntaub ntawv rau kev kawm tau txais kev pom zoo los ntawm cov tswjfwv saib kev kawm, cov kws qhia ntawv muaj kev txhawb nqa los muab kev cob qhia. Txawm li ntawd los tsis tau txhais hais tias niam txiv/tus saib xyuas tsis muaj peev xwm hais txog tej uas lawv txhawj xeeb txog lawv tus menyuum nyeem ib phau ntawv twg. Yog koj muaj lus tsis txaus siab txhawj xeeb txog cov ntaub ntawv siv rau kev kawm, thov nrog koj tus menyuum tham thiab nrog koj tus menyuum tus kws qhia lus Askiv tham txog tej ntawd. Yog koj pom hais tias yuav tau nrhiav dua lwm yam ntaub ntawv qhia kom tsim nyog tom qab muaj kev sib tham tag ces kuj yuav ua raws li qhov koj hais thiab. Cov phau ntawv uas twb raug soj ntsuam muab txhim kho lawm kuj muaj rau cov niam txiv mus tshawb saib tau ntawm cov khw muag ntawv nyob online xws li amazon.com thiab barnesandnoble.com.

Tsev kawm ntawv lub homphiaj yog ua kom muaj kev kawm kom tsim nyog thiab zoo rau cov menyuum kawm ntawv raws li lawv qib kawm thiab lawv lub hnuv nyooog kawm tau ntawv. Yog koj muaj lus nug dabtsi txog kev kawm ntawm cov lus Askiv thiab/los yog cov ntaub ntawv thov nug koj tus menyuum tus kws qhia ntawv lus Askiv.

Los ntawm pluaj siab dawb paug,

Lynne Devaney

Tus saib kev ua zoo rau tib neeg

English Language Arts Educational Materials by Course:

Mus saib tag nrho cov ntaub ntauw tej phau ntauw/uas muaj rau siv:
<http://www1.aasd.k12.wi.us/sp/dept/ACI/commarts/Pages/Curriculum.aspx>

ELA 9 (#1000/#*1010)

- *Almost Astronauts: 13 Women Who Dared to Dream*- Stone
- *Animal Farm* – Orwell
- *Black and White*- Volponi
- *The Body of Christopher Creed* – Plum-Ucci
- *The Book Thief* - Zusak
- *Breathing Underwater* – Flinn
- *Catcher in the Rye* – Salinger
- *The Color of Water* – McBride
- *Dateline: Troy*- Fleischman
- *Dirty Little Secrets*- Omololu
- *The First Part Last*- Johnston
- *Falling Leaves* – Yen Mah
- *Glass Castle* – Walls
- *The Great and Only Barnum: The Tremendous, Stupendous Life of Showman P.T. Barnum*- Fleming
- *Gym Candy*- Deuker
- *House on Mango Street* – Cisneros
- *In the Beginning: Creation Stories from Around the World*- Hamilton
- *Leonardo da Vinci*- Krull
- *The Latehomecomer: A Hmong Family Memoir* – Yang
- *Literature from the United States: Multicultural Voices*
- *A Long Way Gone: Memoir of a Boy Soldier* – Beah
- *Moves Make the Man*- Brooks
- *My Own True Name: New and Selected Poems for Young Adults*- Mora
- *#Myths of Ancient Greeks*- Martin

ELA 10 (#1020/#*1030)

- *20,000 Leagues Under the Sea*- Verne
- *Across the Universe*- Revis
- *The Adoration of Jenna Fox*- Pearson
- *Antony and Cleopatra*- Shakespeare
- *Cinder*- Meyer
- *Communication: Principles for a Lifetime*- Allyn & Bacon
- *Cry, the Beloved Country* - Paton
- *Cyrano de Bergerac* – Rostand
- *The Declaration*- Malley
- *Double Helix*- Werlin
- *Ellen Foster* – Gibbons
- *Enrique’s Journey (The Young Adult Adaptation): The True Story of a Boy Determined to Reunite with his Mother*- Nazario
- *Fahrenheit 451* – Bradbury
- *Guardian*- Lester
- *#How to Read Novels Like a Professor: A Jaunty Exploration of the World’s Favorite Literary Form*- Foster
- *Introduction to Journalism: An Introduction to Newspaper Writing and Graphic Design*- Botts
- *Joy Luck Club* – Tan
- *Julius Caesar* – Shakespeare
- *To Kill a Mockingbird* – Lee
- *The Last Book in the Universe*- Philbrick
- *Life as We Knew It*- Pfeffer
- *Life on Mars: Takes from the New Frontier*
- *Lord of the Flies* – Golding
- *Martian Chronicles*- Bradbury
- *Midsummer’s Night’s Dream* – Shakespeare
- *My Own True Name: New and Selected Poems for Young Adults*- Mora
- *Nectar in a Sieve* - Markandaya
- *Of Mice and Men* – Steinbeck
- Prentice Hall Literature & Writing Coach
- *Ready Player One*- Cline
- *Ship Breaker*- Bacigalupi
- *Tales from the Times: Real Life Stories to Make*

= recommended for * (rigorous) course

ELA 11

TEXTBOOKS/RESOURCES

1110: American Literature and Composition & 3030: American Studies*Prentice Hall Literature**Prentice Hall Writing Coach****1120: AP English Language & Composition & *3060: AP American Studies***AP Student Test Prep and Study Guide Workbook*- Pearson*Advanced Word Power*- Townsend Press*Hodges' Harbrace Handbook*- Thomson/Wadsworth*Prose Models*- Thomson/Heinle*Writing America: Composition in Context* - Pearson

PRINT AND DIGITAL LITERATURE AND INFORMATIONAL TEXT

12 Years a Slave- Northrup*The Absolutely True Diary of a Part-Time Indian*-

Alexie (literature circle option)

The Adventures of Huckleberry Finn - Twain*All Quiet on the Western Front*- Remarque*American Short Stories: 1920 to the Present**Authors in Depth: The American Experience* – Collection#*Autobiography of Malcolm X* – Little#*Black Voices: An Anthology of Afro-American Literature* – Chapman#*The Classic Slave Narratives* – Gates*The Crucible* – Miller#*Devil in the White City*- Larson*The Distance Between Us: A Memoir*- Grande*Fallen Angels*- Myers#*Farewell to Arms* – Hemingway*Fortune's Bones: The Manumission Requiem*- Nelson*Fredrick Douglas: Narrative of the Life of Fredrick Douglas,**An American Slave*- Douglas*The Glass Menagerie* – Williams*The Grapes of Wrath*- Steinbeck*The Great Gatsby* - Fitzgerald*Growing Up in Slavery: Stories of Young Slaves as Told By**Themselves*- Taylor*Half Broke Horses: A True-Life Novel*- Walls*The Help*- Stockett*Immigrant Voices: 24 Narratives on Becoming an American* – Hunter*Into the Wild*- Krakauer*Johnny Got His Gun* - Trumbo*The Jungle*- Sinclair*Killer Angels*- Shaara*Kindred*- Butler*A Lesson Before Dying*- Gaines*Maggie, a Girl of the Streets*- Crane*Montana: 1948*- Watson*My Antonia* – Cather*My Jim: A Novel*- Rawles*The Night Thoreau Spent in Jail* – Lawrence*October Sky* – Hickam*The Old Man and the Sea* - Hemingway*One Flew Over the Cuckoo's Nest* – Kesey*One Hundred Great Essays*- Penguin#*One Writer's Beginnings* – Welty*Our Town* – Wilder*The Piano Lesson* – Wilson*A Raisin in the Sun* – Hansberry*The Red Badge of Courage* – Crane*The Scarlet Letter* – Hawthorne*The Secret Life of Bees*- Kidd#*Signet Classic Book of Southern Short Stories* – Collection#*The Souls of Black Folk* – DuBois*The Spirit Catches You and You Fall Down: A Hmong Child, Her**American Doctors, and the Collision of Two Cultures*- Fadiman*Spoon River Anthology* – Masters#*Teaching a Stone to Talk* – Dillard*Their Eyes Were Watching God* – Hurston*The Things They Carried* – O'Brien#*This I Believe* – Jay Allison and Dan Gedman*Tortilla Flat* – Steinbeck*Twentieth-Century American Drama* – Prentice Hall#*Unbroken*- Hillenbrand*Unbroken: An Olympian's Journey from Airman to Castaway**to Captive*- Hillenbrand*Voices of the Winds: Native American Legends*- Clark &

Edmonds

When the Emperor was Divine- Otsuka

ELA 12

TEXTBOOKS/RESOURCES

1250: Senior Communication

Essentials of Business Communication, Southwestern/Cengage
Success on the Job: Writing at Work- Deveau and Clough
Working: People Talk about What They Do All Day and How They Feel About What They Do – Terkel
Writers INC: School to Work- Write Source

***1260: World Literature and Composition**

The British Tradition- Prentice Hall
The Language of Literature: World Literature
Prentice Hall Writing Coach

***1270: AP English Literature and Composition**

Literature and Composition: Reading, Writing, Thinking

PRINT AND DIGITAL LITERATURE AND INFORMATIONAL TEXT

1250: Senior Communication

<i>Acceleration</i> - McNamee	<i>Split</i> - Avasthi
<i>Boy 21</i> - Quick	<i>Stupid Fast</i> - Herbach
<i>The Curious Incident of the Dog in the Night-Time: A Novel</i> - Haddon	<i>Upstream</i> - Lion
<i>Everybody Sees the Ants</i> - King	<i>What Happened to Cass McBride?</i> - Giles
<i>Me Before You</i> - Moyes	

***1260: World Literature and Composition & *1270: AP English Literature and Composition**

1984- Orwell	<i>The Long Walk: A True Story of a Trek to Freedom</i> – Rawicz
<i>The Adventures of Sherlock Holmes</i> - Doyle	<i>#Love in the Time of Cholera</i> – Marquez
<i>#Anthem</i> - Rand	<i>Macbeth</i> - Shakespeare
<i>#As I Lay Dying</i> – Faulkner	<i>#Medea</i> - Euripides
<i>#The Awakening</i> – Chopin	<i>#Middlemarch</i> - Eliot
<i>#Beloved</i> – Morrison	<i>Much Ado about Nothing</i> – Shakespeare
<i>Beowulf</i> – Raffel	<i>Never Let Me Go</i> - Ishiguro
<i>The Boy Who Harnessed the Wind</i> - Kamkwamba	<i>#Oedipus at Colonus</i> - Sophocles
<i>Brave New World</i> – Huxley	<i>Oedipus the King</i> – Sophocles
<i>#Cannery Row</i> – Steinbeck	<i>#One Day in the Life of Ivan Denisovitch</i> – Solzhenitsyn
<i>Canterbury Tales</i> - Chaucer	<i>One Hundred Great Essays</i> - Penguin
<i>#Catch 22</i> – Heller	<i>Othello</i> - Shakespeare
<i>#Childhood's End</i> – Clarke	<i>#The Penelopiad</i> - Atwood
<i>#The Complete Works of Sir Arthur Conan Doyle</i>	<i>#Perrine: Structure, Sound, and Sense</i> - Arp
<i>#The Complete Works of William Shakespeare</i>	<i>#A Portrait of the Artist as a Young Man</i> - Joyce
<i>#Crime and Punishment</i> – Dostoyevsky	<i>Pride and Prejudice</i> – Austen
<i>Death of a Salesman</i> – Miller	<i>The Reason I Jump: The Inner Voice of a Thirteen-Year-Old Boy with Autism</i> - Higashida
<i>#Detective Story</i> – Kingsley	<i>Rosencrantz and Guildenstern are Dead</i> – Stoppard
<i>#The Divine Comedy</i> - Dante	<i>#A Separate Peace</i> – Knowles
<i>#East of Eden</i> - Steinbeck	<i>#Short Story and You (Anthology)</i>
<i>Extremely Loud and Incredibly Close</i> -Safran Foer	<i>#Sir Gawain and the Green Knight</i> - Poet
<i>#Fathers and Sons</i> – Turgenyev	<i>#Snows of Kilimanjaro</i> – Hemingway
<i>Frankenstein</i> – Shelley	<i>Sold</i> - McCormick
<i>#Going After Cacciato</i> - O'Brien	<i>#Strange Case of Dr. Jekyll and Mr. Hyde</i> - Stevenson
<i>Gulliver's Travels</i> – Swift	<i>Sula</i> - Morrison
<i>Half the Sky: Turning Oppression into Opportunity for Women</i> Worldwide- Kristop & WuDunn	<i>#A Tale of Two Cities</i> – Dickens
<i>Hamlet</i> – Shakespeare	<i>Taming of the Shrew</i> - Shakespeare
<i>The Heart and the Fist: The Education of a Humanitarian, the Making of a Navy Seal</i> - Greitens	<i>Tao of Pooh</i> – Hoff
<i>How to Read Literature Like a Professor</i> - Foster	<i>A Thousand Splendid Suns</i> - Hosseini
<i>I Know Why the Caged Bird Sings</i> – Angelou	<i>Tuesdays with Morrie</i> – Albom
<i>In the Time of the Butterflies</i> - Alvarez	<i>Tao Te Ching</i> – Lao Tzu
<i>#Jane Eyre</i> – Bronte	<i>#Tartuffe</i> – Moliere
<i>Jonathan Livingston Seagull</i> – Bach	<i>We Wish to Inform You that Tomorrow We Will be Killed with Our Families:</i> Stories from Rwanda- Gourevitch
<i>King Lear</i> – Shakespeare	<i>#The Woman Warrior</i> - Kingston
	<i>Wuthering Heights</i> – Bronte

= recommended for *1270: AP English Literature and Composition