

Choral Music 9 - 12

Description Secondary Choral Curriculum 9-12

Credits All courses are credited as approved by the Appleton Area School District

Prerequisites

Textbooks/Resources Published and Public Domain Choral Repertoire

Required Assessments District Wide Standards Based Assessment

Board Approved April 2016

Revised

AASD Choral Music Goal for grade 9 – 12 Choral Students:

- *To give every child the chance to sing, to develop confidence and competence, and to enjoy the immense benefits they bring.*



Mission Statement of the AASD Department of Music is:

to engage the heart, mind, and body of every child through the study and expressive performance of music.

AASD Music Standards for Grades K-12 Students

Content Strand

Content Standard

I. **Performance**

Making music through heart, mind, and body in a community of learners.

- A. **Heart-** inspiring the soul through musical expression that creates what cannot be put into words
- B. **Mind-** developing literacy and creativity through dynamic, appropriate repertoire
- C. **Body-** developing a musical ear and producing quality tone with technical accuracy and expressiveness

Essential Learning Objectives	Performance Indicators	Assessments
<p>1. Singing</p>	<p>Performance will be satisfactory when the choir:</p> <ul style="list-style-type: none"> a. uses healthy singing technique <ul style="list-style-type: none"> ● alignment and posture support good singing ● breathing is diaphragmatic and supports tone production ● register shifts are negotiated smoothly b. demonstrates appropriate and healthy singing tone <ul style="list-style-type: none"> ● vowel placement within the mask ● appropriate vowel shaping ● timbre flexibility as is required for diverse musical styles c. demonstrates the ability to sing in tune <ul style="list-style-type: none"> ● with others in a choral context d. demonstrates critical listening skills <ul style="list-style-type: none"> ● with others in a choral context 	<p><u>Teacher</u></p> <ul style="list-style-type: none"> o <u>Observe/Evaluate</u> – listen and watch for performance indicators to be present in large group rehearsal o <u>Observe/Evaluate</u> - listen and watch for performance indicators to be present in small group instruction <p><u>Guest Clinician/Adjudicator</u></p> <ul style="list-style-type: none"> o <u>Adjudication</u> – bi-annual adjudication of choral groups through WSMA sponsored festivals or localized clinic/workshops <p><u>Peer</u></p> <ul style="list-style-type: none"> o <u>Peer Assessment</u> – annual or bi-annual peer assessment with WSMA performance rubric or similar tool of choruses and ensembles <p><u>Self</u></p> <ul style="list-style-type: none"> o <u>Self-assessment</u> with WSMA performance rubric or similar tool
<p>Objectives are linked to the following AASD Music standards: I.C</p>		

Essential Learning Objectives	Performance Indicators	Assessments
<p>2. Music Literacy</p>	<p>Performance will be satisfactory when the choir:</p> <ul style="list-style-type: none"> a. understands rhythm within selected choral repertoire b. is able to locate solfeggio syllables within any key c. demonstrates the ability to anticipate musical challenges and problem solve when sight reading d. demonstrates comprehension of a choral score 	<p><u>Teacher</u></p> <ul style="list-style-type: none"> o <u>Observe/Evaluate</u> – listen and watch for performance indicators to be present in large group rehearsal o <u>Observe/Evaluate</u> - listen and watch for performance indicators to be present in small group instruction <p><u>Guest Clinician/Adjudicator</u></p> <ul style="list-style-type: none"> o <u>Observe/Evaluate</u> – listen and watch for performance indicators to be present in ensemble rehearsal <p><u>Peer</u></p> <ul style="list-style-type: none"> o <u>Observe/Evaluate</u> – listen and watch for performance indicators to be present in large group rehearsal o Written assessment using a performance rubric <p><u>Self</u></p> <ul style="list-style-type: none"> o <u>Self-Assessment</u> - written using a performance rubric
<p>Objectives are linked to the following AASD Music standards: I.B</p>		

Essential Learning Objectives	Performance Indicators	Classroom Assessments
<p>3. Performance</p>	<p>Performance will be satisfactory when the choir:</p> <ul style="list-style-type: none"> a. demonstrates ability to sing expressively <ul style="list-style-type: none"> ● with appropriate dynamics ● with appropriate tempos ● with awareness of melodic contour ● with sensitivity to text and story b. applies knowledge of musical phrasing within melodic and harmonic passages with others in a choral context c. is physically engaged in the singing process d. demonstrates the ability to blend and balance sections e. is responsive to verbal and non-verbal direction from a conductor f. demonstrates appropriate rehearsal skills <ul style="list-style-type: none"> ● engagement in the rehearsal process ● score marking ● works positively toward the common successes and artistic goals 	<p><u>Teacher</u></p> <ul style="list-style-type: none"> o <u>Observe/Evaluate</u> – listen and watch for performance indicators to be present in large group rehearsal o <u>Observe/Evaluate</u> - listen and watch for performance indicators to be present in small group instruction <p><u>Guest Clinician/Adjudicator</u></p> <ul style="list-style-type: none"> o <u>Adjudication</u> – bi-annual adjudication of choral groups through WSMA sponsored festivals or localized clinic/workshops <p><u>Peer</u></p> <ul style="list-style-type: none"> o <u>Observe/Evaluate</u> – listen and watch for performance indicators to be present in large group rehearsal o Written assessment using a performance rubric <p><u>Self</u></p> <ul style="list-style-type: none"> o <u>Self Assessment</u> - written using a performance rubric
<p>Objectives are linked to the following AASD Music standards: I.A, I.B, I.C</p>		

Resources that address course objectives:

Published and public domain choral music will be the primary content of choral music classes 9-12. Most performance indicators and assessments will be identified through the rehearsal-study and performance of this ever-changing repertoire. Specific rubrics are available on the Wisconsin School Music Association website and are included as an appendix to this curriculum. Instructors and adjudicators are at liberty to create and use alternate rubrics as long as they address the performance indicators.

Appleton East, North and West High Schools are members of the Wisconsin School Music Association.

The Wisconsin School Music Association requires professional adjudication of choral programs on a biennial basis. The 9-12 curriculum of the Appleton Area School District recommends professional adjudication through large group festival or a localized clinic/workshop with EACH ensemble on an annual basis. Repertoire standards are partially set by the WSMA with a minimum of one required selection from the large group festival list to be performed at each adjudication or workshop.