

Ceramics and Sculpture 3 8860

This course allows students with two years of Ceramics and Sculpture classes to pursue a more in depth study of these media. This course is run as a college level studio based learning environment where student's production and participation is critical to their success. It is recommended for, but not limited to, students interested in pursuing the visual arts after high school.

Credits	Prerequisites
1.0	Ceramics and Sculpture 8660 and Ceramics and Sculpture 2 8760
Board Approved	Revised
June 2020	

Required Assessments
District-wide, standards-based common summative assessments

Textbooks/Resources

Course Essential Understandings	Course Essential Questions
<p>As a result of successfully completing this course, students will understand:</p> <ul style="list-style-type: none"> ● Creativity and innovative thinking are essential life skills that can be developed. ● Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals. ● Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches ● Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. ● People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. ● Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time ● Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation ● Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it ● Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding ● Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments ● Visual imagery influences understanding of and responses to the world ● People gain insights into meanings of artworks by engaging in the process of art criticism ● People evaluate art based on various criteria ● Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences ● People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art 	<ul style="list-style-type: none"> ● What conditions, attitudes, and behaviors support creativity and innovative thinking? ● How does knowing the contexts, histories, and traditions of art forms help us create works of art and design? ● What responsibilities come with the freedom to create? ● How do objects, places, and design shape lives and communities? ● How do artists grow and become accomplished in art forms? ● How are artworks cared for and by whom? ● Why do people value objects, artifacts, and artworks, and select them for presentation? ● How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding? ● How do life experiences influence the way you relate to art? ● What is an image? ● How does knowing and using visual art vocabularies help us understand and interpret works of art? ● How does one determine criteria to evaluate a work of art? ● How does engaging in creating art enrich people's lives? ● How does art help us understand the lives of people of different times, places, and cultures?

Unit Overviews

Unit Name	Unit Description	Unit Essential Question	Instructional Standards	Assessed Standards
Unit 1- 4 - How Can You Create Connection with Art?	People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. Plus, individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.	<ul style="list-style-type: none"> ● How do artists determine what resources and criteria are needed to formulate artistic investigations? ● How do artists and designers create works of art or design that effectively communicate? ● How does collaboratively reflecting on a work help us experience it more completely? ● What criteria, methods, and processes are used to select work for preservation or presentation? ● How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? ● How does learning about art impact how we perceive the world? ● How do images influence our views of the world? ● How is a personal preference different from an 	VA.Cr.1, VA.Cr.2, VA.Cr.3, VA.Pr.4, VA.Pr.5.1, VA.Pr.6.1, VA.Re.7, VA.Re.8, VA.Re.9, VA.Cn.10, VA.Cn.11	VA.Cr.1, VA.Cr.2, VA.Cr.3, VA.Pr.4, VA.Pr.5.1, VA.Pr.6.1, VA.Re.7, VA.Re.8, VA.Re.9, VA.Cn.10, VA.Cn.11

		<p>evaluation?</p> <ul style="list-style-type: none">• How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?• How is art used to impact the views of a society?• How does art preserve aspects of life?		
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