Chorus 7 (8110) Course Overview Curriculum Document

Course Description

Students in Middle School Choir will experience a variety of vocal music genres and expressive tools which supports the development of intentional musicianship and communication skills. Students have a voice that matters and they will explore its impact in this course. Making connections to varied contexts and daily life through music, prepares students for their future as responsible global citizens.

Credits	Prerequisites

Board Approved	Revised

Required Assessments

District-wide, standards-based common summative assessments

Textbooks/Resources

Published and public domain choral music will be the primary content of choir classes 7-8

Course Essential Understandings	Course Relevance Questions
As a result of successfully completing this course, students will understand that: ● The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. ● Musicians' creative choices are influenced by their expertise, context, and expressive intent. ● Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. ● Musicians' presentation of creative work is the culmination of a process of creation and communication. ● Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. ● Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. ● Performers make interpretive decisions based on their understanding of context and expressive intent ● To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. ● Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes ● Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. ● Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. ● The personal evaluation of musical works and performances is informed by analysis, interpretation, and established criteria. ● Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. ● Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.	● Who am I as a musician? ● What does it mean to be part of a Choir? ● How can the skills I learn in an ensemble be used outside of Chorus?

Unit Overviews

Unit Name	Unit Description	Unit Relevance Question	Instructional Standards	Assessed Standards
Unit 1- Discover Your Voice	Students will build their fundamental vocal and musical skills and habits of expressive musicians and ensemble members.	● What does my instrument do? ● What could my instrument do? ● What do I already know? ● What do I not yet know? ● How do I connect with music? ● How could I connect with the music we make? ● What is my role in this ensemble? ● What can I contribute to the work of this ensemble?	MU:Pr4.2.E.5a MU:Pr4.3.E.5a MU:Pr5.1.E.5a MU:Re9.1.E.5a MU:Cn10.1.E.8b-WI	MU:Pr4.2.E.5a
Unit 2- Enhance Your Voice	Students will perform expressively by exploring the musical context and making intentional creative choices using skills acquired in this course.	● What impact can your expressive choices have? ● How does applying expressive choices affect the impact of your communication/ expression? ● Impact yourself, ensemble, community, world?	MU:Re8.1.E.5a MU:Pr4.3.E.8a-WI MU:Pr5.1.E.8a MU:Cn10.1.E.8b-WI	MU:Pr4.3.E.8a-WI
Unit 3- Develop Musical Independence	Students will apply fundamental musical skills, vocal skills, and practice intentional expression in their music making.	● How can what you know support the learning of the group? ● What are your vocal and personal strengths, weaknesses/struggles? ● What do you contribute to the group? What is your role? ● How does your voice impact your ensemble, your community, and the wider world?	MU:Re8.1.E.8a MU:Re7.1.E.5a MU:Re7.2.E.5a MU:Re9.1.E.5a	MU:Re7.1.E.5a MU:Re7.2.E.5a

Unit 4- Own the Choir Culture	Students will apply their knowledge as active participants in the choir classroom, demonstrating ownership individually and within the ensemble. Students will explore how their own voices impact their musical community and the connections they make with and through music.	• What are some examples of how music/singing has impacted communities and the world? • What is the power of music/singing in our lives and communities? • How can what you've learned and practiced in Choir continue to impact yourself and your community beyond Middle School?	MU:Pr6.1.E.8a MU:Pr6.1.E.8b	MU:Pr6.1.E.8a MU:Pr6.1.E.8b