## Chorus 6 (8100) Course Overview Curriculum Document

## Course Description

Students in Middle School Choir will experience an ensemble based course in which literacy and vocal technique are developed for performance. Students will explore music as human expression through sound while making connections to their life and the wider world.

| Credits |  | Prerequisites |  |  |
| :---: | :---: | :---: | :---: | :---: |
| NA |  |  |  |  |
| Board Approved |  | Revised |  |  |
| 1/22/24 |  |  |  |  |
| Required Assessments |  |  |  |  |
| District-wide, standards-based common summative assessments |  |  |  |  |
| Textbooks/Resources |  |  |  |  |
|  |  |  |  |  |
| Course Essential Understandings |  | Course Essential Questions |  |  |
| As a result of successfully completing this course, students will understand that: <br> - Musicians understand the rehearsal process and that every student is a contributing factor to the outcome in rehearsal and performance. (Rehearsal habits of mind) <br> - Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. <br> - Musicians' presentation of creative work is the culmination of a process of creation and communication. <br> - Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. |  | - Who am I as a musician? <br> - What does it mean to be part of a Choir? <br> - How can the skills I learn in an ensemble be used outside of Chorus? |  |  |
| [\| Unit Overviews |  |  |  |  |
| Unit Name | Unit Description | Unit Essential Question | Instructional Standards | Assessed <br> Standards |
| Unit 1- Establish Choir Culture | Students will establish rehearsal habits as ensemble members while developing fundamental vocal and musical skills. | - What does my instrument do? <br> - What could my instrument do? <br> - How do I connect with the music we make? <br> - What is my role in this ensemble? <br> - What ways can I contribute to the work of this ensemble? | MU:Pr4.2.E.5a <br> MU:Pr4.3.E.5a <br> MU:Pr5.1.E.5a <br> MU:Re9.1.E.5a <br> MU:Cn10.1.E.5b- <br> WI | MU:Pr4.2.E.5a |
| Unit 2- Music Literacy and Fluency | Students will critically read their score to explore the musical symbols and context for performance. | - What does the score tell us? <br> - What expressive choices do we have to choose from? <br> - How do expressive choices affect our communication/expression? <br> - What does performance etiquette look like? | MU:Re8.1.E.5a <br> MU:Pr4.3.E.8a-WI <br> MU:Pr5.1.E.5a <br> MU:Cn10.1.E.5b- <br> WI <br> MU:Cr1.1.E.5a | MU:Pr4.3.E.8a-WI |
| Unit 3- Develop Musical Confidence | Students will practice fundamental music skills, vocal skills, and intentional expression in their music making. | - How am I using my score to learn a song? <br> - What are my strengths and struggles? <br> - How does my voice impact the ensemble? | MU:Re8.1.E.5a MU:Re7.1.E.5a MU:Re7.2.E.5a MU:Re9.1.E.5a | MU:Re7.2.E.5a |
| Unit 4- Perform Expressively | Students will apply their knowledge as active participants in the choir classroom, connecting with and through music. | - What tools do I have/use to be an independent learner? <br> - How does music connect us as an ensemble? <br> - How do I make connections between my experiences and the music we make? <br> - How am I contributing to the progress of this ensemble? | MU:Pr6.1.E.5a MU:Pr6.1.E.5b | MU:Pr6.1.E.5a MU:Pr6.1.E.5b |

