

# Exploratory Music 6 (8125) Overview Curriculum Document

## Course Description

Exploratory Music is a class where the musical heart, mind and body of the middle level student is engaged through developmentally appropriate experiences involving playing instruments, listening, discussing, reading, history, technology, and more. The overall focus is to build students' music skills and knowledge through experiential musical activities; to encourage the students to be creative and innovative in their musical pursuits; to articulate through words, composition and performance; to help students to connect deeply with music, and to identify aspects of music across time and culture.

Exploratory Music offers opportunities for students to demonstrate their music knowledge and skills through the artistic processes of: Create, Perform, Respond and Connect.

### Credits

NA

### Prerequisites

### Board Approved

1/22/24

### Revised

## Required Assessments

District-wide, standards-based common summative assessments

## Textbooks/Resources

### Course Essential Understandings

As a result of successfully completing this course, students will understand that:

- **What role does music plays in students' lives**
- **What role music plays in our community**
- **That we can grow as musicians**
- **What music is to them**
- **How to create music collaboratively and alone**

### Course Essential Questions

- **What role does music play in my life (our lives)?**
- **What is music?**
- **How do we make music together?**
- **How do I make music individually?**

## Unit Overviews

Unit Name	Unit Description	Unit Essential Question	Instructional Standards	Assessed Standards
Unit 1- What is Music in My Life	The purpose of this unit is to establish an understanding of the music in students' lives	What is music? Who am I now as a musician? Where might you want to go and explore? What is your musical background?  Why do people (and me) do/listen to/make music? What interests me now in music?	<b>MU:CN.11.1.7c-WI</b>  <b>MU: RE9.1.7a</b>  <b>MU: PR4.2.7c</b>  <b>MU:RE7.1.7a</b>	<b>MU:RE7.1.7a</b>
Unit 2 - How Do We Make Music?	Students will use musical tools to collaborate in performing and creating music, primarily percussion music.	How do we play and learn group drumming practices? How do we play well as a group? How do we read rhythms? How do we learn by sound and sight?	<b>MU:Pr6.1.7a</b> <b>MU:Pr5.1.7a</b> <b>MU:Cr2.1.7b</b> <b>Mu:Pr4.2.7c</b> <b>MU: Re9.1.7a</b> <b>MU:Cn10.1.7a-WI</b> <b>MU:Cn.11.1.7c-WI</b> <b>MG.1.Cr.11.m</b> <b>MG2.P.11.m</b> <b>MG2.P.13.m</b> <b>MG3.R.13.m</b> <b>MG3.R.12.m</b>	<b>MU:Pr6.1.7a</b> <b>MU:Pr5.1.7a</b>
Unit 3- How Do I Make Music?	Students will learn and explore traditional and non traditional ways of playing instruments such as keyboards, <del>drums</del> , and ukuleles. Explore various technology and notation practices.	How do we read pitched notation? How do we read chord notation? How do we play keyboard and ukulele? How do I practice?	<b>MU:Cr2. 1.7a</b> <b>Mu:Pr4.2.7c</b> <b>MU:Pr4.3.7a</b> <b>MU:Pr6.1.7a</b> <b>MU:Pr6.1.7a</b> <b>MG2.P.13.m</b>	<b>MU:Pr4.3.7a</b>
Unit 4- Music as Communication	Combine the musical elements, music theory and the connection to the affective realm. Make choices for ourselves, our settings, for real purposeful music making. And then do it!	What do I want to study the most? What are my goals? How can I achieve them?	<b>MU:Cr3.1.7a</b> <b>MU:Cr3.1.7b</b>	TBD

		<p>What do I do on a day-to-day basis to achieve my goals?                  What resources and learning do I need?                  How can I rehearse, refine, evaluate?</p>	<p><b>MU:Cr3.2.7a</b>  <b>MU:Pr4.1.7a</b>  <b>MU:Pr4.2.7c</b>  <b>MU:Re7.2.7a</b>  <b>MU:Re8.1.7a</b>  <b>MU: Re9.1.7a</b>  <b>MU:Cn10.1.7a-WI</b>  <b>MU: Cn10.1.7b-W</b>  <b>MU: Cn10.1.7c-WI</b>  <b>MU:Cn11.1.7b-WI</b></p>	
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